

DOM BOUCHER

Dialogue Recording Engineer · Voice Director · Audio Post · Studio Operations

London, UK · domboucher.com · [LinkedIn](#) · [IMDb](#)

PROFILE

Senior sound engineer, voice director and studio operations specialist with more than two decades in professional sound. Calm under pressure and easy to collaborate with, Dom is known for creating productive sessions that help performers and directors do their best work. His experience spans animation, ADR, games, radio, advertising, podcasts and spoken-word production, alongside the technical and operational leadership of a busy multi-studio facility. A lifelong musician, he combines detailed listening with practical engineering judgement across recording, editing, sound design and mixing. He was nominated by the Cinema Audio Society for Outstanding Achievement in Sound Mixing for A Shaun the Sheep Movie: Farmageddon.

CORE COMPETENCIES

Dialogue, ADR & voice recording Performance-led dialogue capture for animation, live-action ADR, loop group, voiceover and spoken-word work, with close attention to technical quality, continuity, editability and session flow.	Voice direction & casting Voice direction, performance guidance and end-to-end casting, from interpreting the brief and exploring talent through auditions, selection, booking and the work in the room.
Audio post, editing & mixing Dialogue editing, comping, cleanup, restoration, timing, sound design, mixing, loudness management, versioning and specification-led delivery across broadcast and screen work.	Studio leadership & technical operations More than a decade managing a multi-studio facility, including staff development, workflow design, technical problem-solving, production planning and operational decision-making.
Production planning & collaboration Experienced working with producers, directors and high-profile talent, balancing creative ambition with schedules, budgets and practical delivery requirements.	Quality, consistency & evolving technology A systematic approach to voice quality, sonic consistency and repeatable standards, with an active interest in immersive audio, AI-assisted tools and synthetic voice technology.

PROFESSIONAL EXPERIENCE

The Sound Company Ltd, London

2006 - Present

Senior Sound Engineer & Studio Manager / Technical Operations Manager

Lead dialogue, ADR and voice sessions for feature animation, high-end television, radio, advertising, games, podcasts and e-learning. Across thousands of voice sessions, the work combines technical precision with a performer-focused approach that supports actors, directors and producers in demanding studio environments.

Hands-on post-production includes dialogue editing, mixing and sound design across radio, television commercials, online platforms and cinema advertising, with responsibility for consistent tonal quality, clear deliverables and the different production demands of recurring casts and one-off projects.

Alongside creative work, manage a busy multi-studio facility delivering hundreds of broadcast and streaming projects annually, with responsibility for staff development, technical upgrades, workflow design and day-to-day operational continuity.

Advitel, Brentwood

2004 - 2006

Studio Engineer / Voice Director / Bookings Coordinator

Directed voiceover sessions and managed large-scale audio delivery for major telecoms clients. Used ISDN codecs and early remote workflows to connect talent across the UK and internationally, while editing and delivering high volumes of material to exacting quality standards and tight deadlines.

Soundscape Centre, RNIB Redhill College

2002 - 2004

Sound Engineer / Recording Studio and Music Tutor

Designed and delivered courses in sound engineering, music performance and theory using Pro Tools and an Audient ASP8024 console. Developed accessible workflows for students with diverse needs, including visual impairments and neurological conditions, and led recording projects, band sessions and practical technical training.

REPRESENTATIVE CREDITS

TITLE	ROLE	PRODUCTION / STUDIO	NOTE
Peppa Pig	Dialogue Engineer	eOne / Hasbro	Series 2 - present
Arthur Christmas	Primary dialogue recording	Animated feature	
Ron's Gone Wrong / That Christmas	Dialogue Engineer / primary dialogue recording	Locksmith Animation	
A Shaun the Sheep Movie: Farmageddon	Dialogue recording; Dialogue & ADR Mixer	Aardman	Cinema Audio Society nominee
Succession / The White Lotus	ADR Engineer	HBO / Warner Bros.	
Pop Paper City	Casting & Voice Director; Sound Supervision	LoveLove Films / Aardman	
Peter Rabbit	Voice Director & ADR Engineer	Silvergate	
Heresy	Edit & Mix Engineer	BBC Radio 4	
Trolls / How to Train Your Dragon / The Lego Movie	Dialogue Engineer	DreamWorks / WAG	

EDUCATION & MUSICIANSHIP

University of East Anglia 1999 - 2002

BMus (Hons) in Music

Classical training alongside composition, orchestration, conducting and audio technology, including Pro Tools and Max/MSP. Final work included an electroacoustic installation using pressure and optical sensors to control real-time audio in a multichannel speaker array.

Musician's Institute, London 1995 - 1996

Gold Diploma in Guitar Performance

Intensive performance-focused training in professional musicianship, ensemble playing and live performance.

Associated Board of the Royal Schools of Music (ABRSM)

Grade 8 Piano and Clarinet

Long-term instrumental study underpinning detailed aural awareness, timing, phrasing, dynamics and collaborative listening.

SELECTED PERFORMERS & ARTISTS

Dustin Hoffman · Imelda Staunton · Brian May · Taylor Hawkins · Carey Mulligan · Sir David Attenborough · Julie Walters · Sir Ian McKellen · Dame Maggie Smith · Sir Roger Moore · Joanna Lumley · Terry Wogan · Emma Thompson · Jude Law · Rosamund Pike · Richard Briers · Cilla Black · Jeremy Irons · Jack Black · Emily Blunt · Brian Cox · Anaïs Mitchell · Sir Derek Jacobi · Olivia Colman · Tom Hiddleston · Darcey Bussell · Take That · Eva Green · Sir Michael Caine · Natasha Bedingfield

RECOGNITION & PROFESSIONAL DEVELOPMENT

Cinema Audio Society	Nomination for Outstanding Achievement in Sound Mixing (2020), A Shaun the Sheep Movie: Farmageddon.
Professional development	Active student member of the Puremix online academy since 2019, maintaining current practice across mixing, mastering and recording.
Industry leadership	Former UK Audio Engineering Society board member, contributing to the professional audio community.
Current interests	AI audio, synthetic voice and immersive workflows, with particular interest in authenticity, emotional nuance and naturalness in evolving voice systems.

CONTACT

Professional and employment enquiries: domboucher.com/contact/ · References available on request.